

DAR'S

RAG
- TIME

IN DE

MOON

WORDS BY MAURICE SHAPIRO

MUSIC BY SEYMOUR FURTH

SUNDAY POST-DISPATCH

MUSIC ALBUM

SUPPLEMENT TO THE

ST. LOUIS POST-DISPATCH

SUNDAY,

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KRIECHOFF

Dar's Rag Time In The Moon.

Words by Maurice Shapiro.

Music by Seymour Furth.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Piano.' and 'Moderato.' It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass staff provides a harmonic accompaniment with a half note F#2, followed by quarter notes G#2, A2, and B2. The second system continues the melody and accompaniment, ending with a double bar line.

VOICE.

The vocal melody line is written on a single treble staff. It begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The melody continues with a half note C5, followed by quarter notes B4, A4, and G#4. The line ends with a double bar line.

1. An - oth - er Coon - town no - tion
2. The Par - sons con - gre - ga - tion

Has caused a great com -
They're tak - ing a va -

The piano accompaniment for the first vocal line consists of two systems of music. The first system is marked 'p' (piano). It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass staff provides a harmonic accompaniment with a half note F#2, followed by quarter notes G#2, A2, and B2. The second system continues the melody and accompaniment, ending with a double bar line.

The vocal melody line continues with a half note C5, followed by quarter notes B4, A4, and G#4. The line ends with a double bar line.

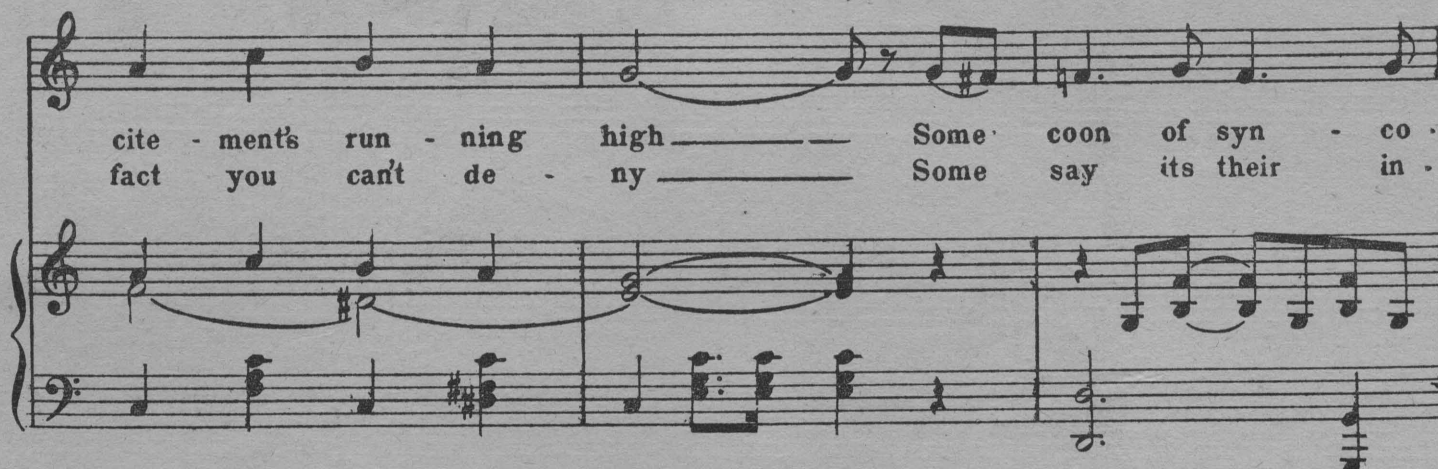
mo - tion.
ca - tion.

All Black - viles out
The town is rag

each eve - 'ning
time craz - y

the ex .
and the

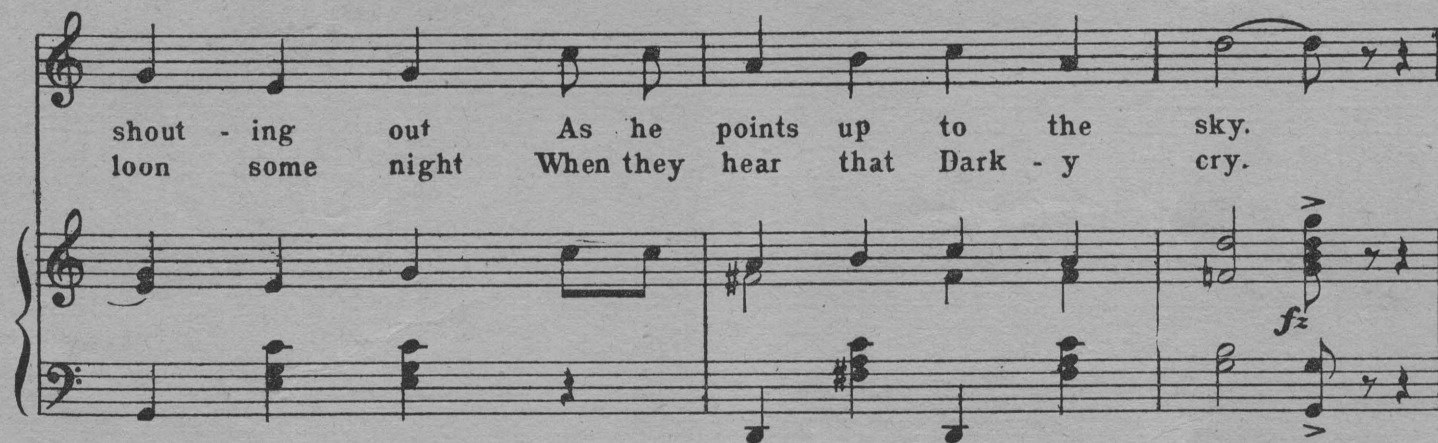
The piano accompaniment for the second vocal line consists of two systems of music. The first system is marked 'p' (piano). It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass staff provides a harmonic accompaniment with a half note F#2, followed by quarter notes G#2, A2, and B2. The second system continues the melody and accompaniment, ending with a double bar line.



cite - ment's run - ning high _____ Some coon of syn - co -
 fact you can't de - ny _____ Some say its their in -



pa - tion has raised this new sen - sa - tion each night you'll hear him
 tent - ion to make a grand as - cension up in a big bal -



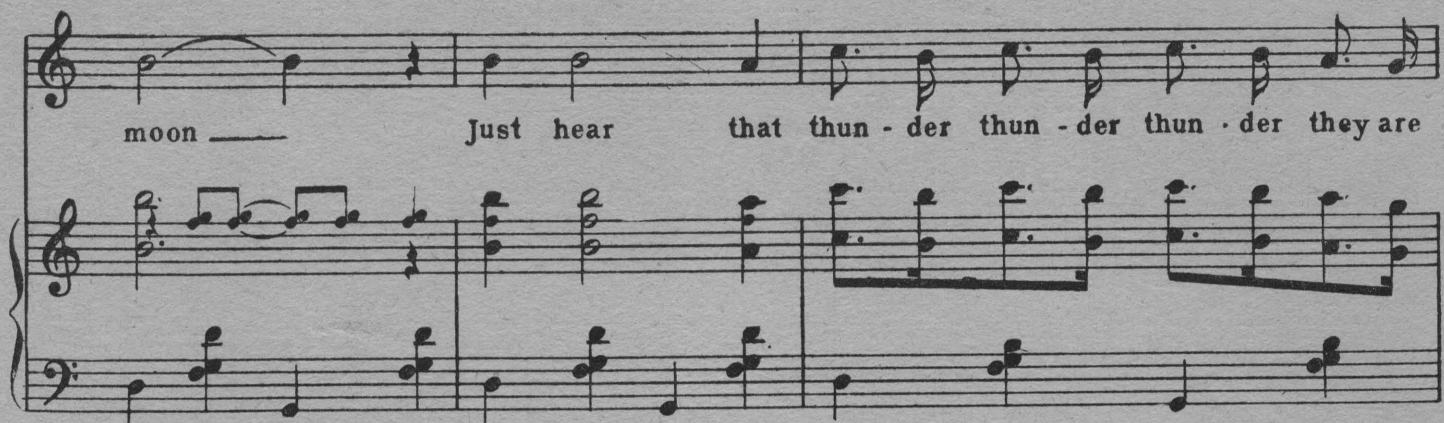
shout - ing out As he points up to the sky.
 loon some night When they hear that Dark - y cry.

CHORUS.

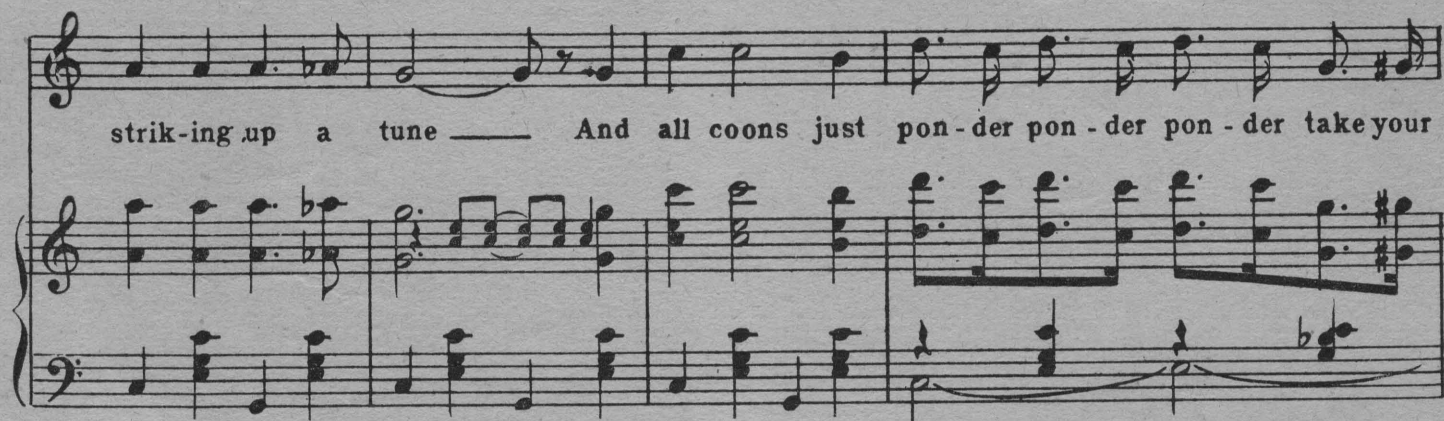


p - f
 Look there don't blun - der blun - der blun - der for there's rag time in the

moon — Just hear that thun - der thun - der thun - der they are



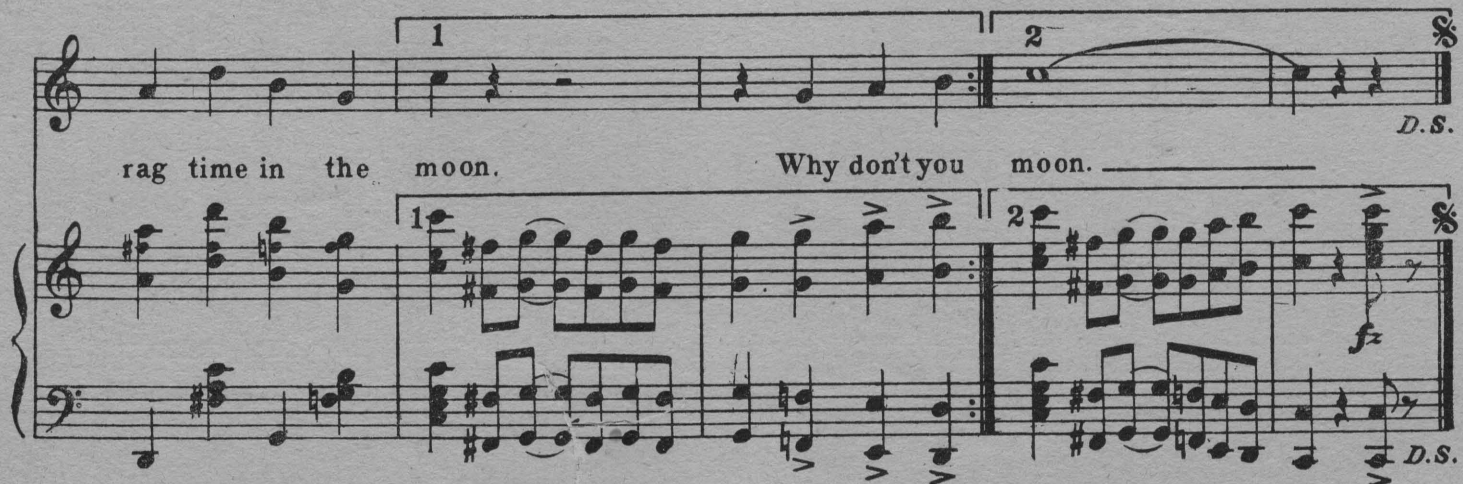
strik-ing up a tune — And all coons just pon - der pon - der pon - der take your



hats off gaze yon - der yon - der yon - der Dere's a black man a play - ing



rag time in the moon. Why don't you moon. —



D.S.

D.S.